



Northwick Park Academy Trust Skills Progression in Music



Music Progression	Singing songs with control and using the voice expressively	Listening and aural skills evaluating and appraising	Controlling pulse and rhythm	Interrelated dimensions of music	Composition	Reading and writing notation	Performance skills Control of instruments
EYFS	Sings in a group on his/her own, increasingly matching the pitch and following the melody. Sings a range of well-known nursery rhymes and songs.	Listen attentively, move to and talk about music, expressing his/her feelings and responses.	Perform songs, rhymes, poems and stories with others, and – when appropriate- tries to move in time with music.				Explores and engages in music making and dance, performing solo or in groups
Year 1	Learn and perform chants, rhythms, raps and songs. Listen to, copy and repeat a simple rhythm or melody. Sing songs musically and understand how to warm up and project the voice whilst demonstrating good posture.	Listen to music with sustained concentration. Learn to follow the conductor or band leader. Use the correct musical language to describe a piece of music. Discuss feelings and emotions linked to different pieces of music. Recognise different instruments.	Find the pulse whilst listening to music and using movement. Begin to understand that the rhythm is a mixture of long and short sounds that happen over the pulse.	Understand that pitch describes how high or low sounds are. Understand that tempo describes how fast or slow the music is. Understand that dynamics describe how loud or quiet the music is.			



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<p>Year 2</p>	<p>Use his/her voice expressively and creatively by singing songs and speaking chants and rhymes with growing confidence. Sing a song in two parts.</p>	<p>Listen with concentration and understanding to a range of high quality live and recorded music.</p> <p>Begin to describe a piece of music using a developing understanding of the interrelated musical dimensions.</p>	<p>Build an understanding of the pulse and internalise it when listening to a piece of music.</p> <p>Improvise a simple rhythm using different instruments including the voice.</p>	<p>Understand that timbre describes the character or quality of a sound. Understand that texture describes layers within the music.</p> <p>Understand that structure describes how different sections of music are ordered.</p>	<p>Use tuned and untuned classroom percussion to compose and improvise.</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>		<p>Develop an understanding of melody, the words and their importance in the music being listened to.</p> <p>Use tuned and untuned classroom percussion to play accompaniments and tunes.</p> <p>Play instruments using the correct techniques with respect.</p> <p>Practise, rehearse and present performances to audiences with a growing awareness of people watching.</p>
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