



Art Vocabulary Progression



<u>Year Group</u>	<u>Vocabulary Taught</u>					
<u>EYFS</u>	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Draw Pattern Repeating Thick Thin Line Shape Colour</p> </div> <div style="width: 30%;"> <p>Model Collage Textiles Rolling Kneading Shaping Texture Construct</p> </div> <div style="width: 30%;"> <p>Join Natural Man-made Artist Make Colour-mixing</p> </div> </div>					
<u>Year 1</u>	<p><u>All About Me</u></p> <p>Differences Similarities Background Van Gogh Impressionist Picasso Cubist Technique</p>	<p><u>Heroes</u></p> <p>Manipulate</p>	<p><u>Polar Explorers</u></p> <p>Form Sculpture</p>	<p><u>Islands</u></p> <p>Design</p>	<p><u>Mad About Mini-beasts</u></p> <p>Shade Change Imagination Malleable</p>	<p><u>Castles</u></p> <p>Weaving Threading</p>



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<u>Year 2</u>	<u>Lost in London</u> Develop Layer 2D/3D Object Reinforce Structure Banksy Graffiti Street art	<u>The Bakery</u> Mechanism Lever Primary/ Secondary Colours	<u>Australia</u> Aboriginal art Pointillism Tone (warm and cold tones)	<u>Shooting for the stars</u> Object Figure Peter Thorpe Fantasy art	<u>Let's get muddy?</u> Integrate	<u>How does your garden grow?</u> Foreground Smudge Blend Group Single Composition Still-life Gustav Klimt Yvonne Coomer Andy Goldsworthy Love on the rocks
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